

„Doppel“

Christian Ludwig Attersee

Erwin Wurm

16. October – 22. January 2017

Vernissage: 15. October 2016, 11:00 pm

Press conference: 17:00 pm

A cordial invitation to the Preview: 19:00 pm – followed by a welcome with the artists

The exhibition - A mixed double - is presented by Christian Ludwig Attersee and Erwin Wurm in the Parz Castle Gallery. This is the first time these two artists are exhibiting together, showing selective works containing gentle reactions to the Oeuvre of the partner artist, within the representative gallery space of the Parz Castle in Grieskirchen .

Both rank among the most internationally acknowledged and successful artists of the Austrian contemporary art scene and operate with sovereignty in their individual art field adding a mixture of irony, poetry and presence.

For several centuries painter and graphic artist Christian Ludwig Attersee uses the personal accents of his visual language, to merge the experience of abstraction with the accents of an objects definitions into a narrative entity, highly aesthetically effective, yet multi-layered and always surprising. His immediately recognizable hand creates image compositions, that appeal to the emotions as well as to the intellect of the beholder, making their association skills a substantial part of the artistic process.

Since centuries Erwin Wurm discusses the phenomenon of the corporal with new artistic approaches. The diverse manifestations of different volumes, materials and media techniques are worked with in different varieties of assignment. Be it the ever changing appearance of the human body - with its many complementarities – or for example the (seemingly) simple gherkin shape, the artists volume impulse is complex and yet appeals directly to the physical awareness of the beholder.

Both artists don't shy away from narrating sweepingly and opening associative freedoms (note the literary effective and consciously chosen work titles) and are deeply rooted in their traditional artistic medium resulting in their creative freedom.

Peter Assmann



Christian Ludwig Attersee,
Gralstunde, 2016
Acryl auf grundierter Leinwand, grauer
Holzrahmen, 186 x 186 cm / 200 x 200 cm
© Studio Attersee



Erwin Wurm, Liegen auf Elternhaus, 2012,
bronze, silver-plated, 36 x 77 x 42 cm
© Studio Erwin Wurm

PRESS

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