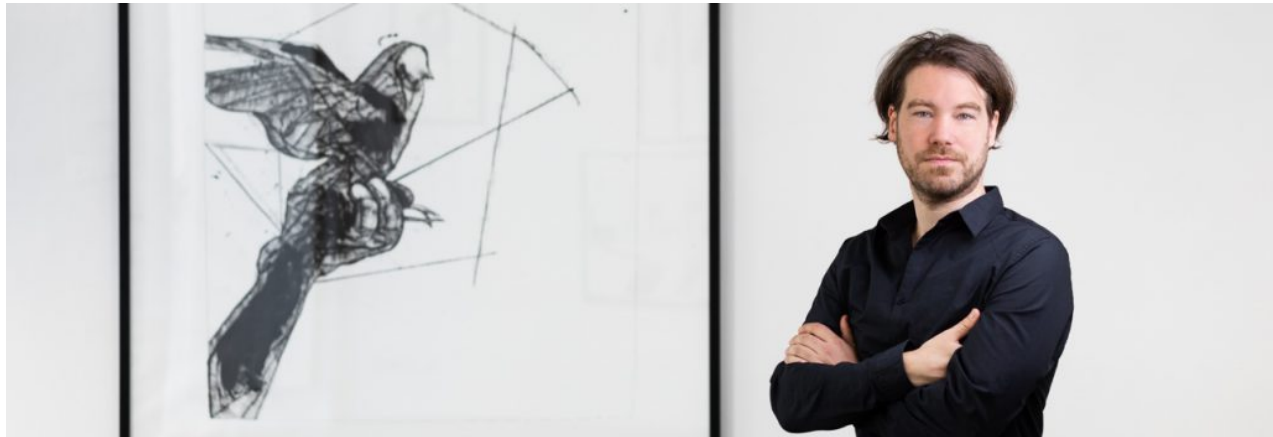


Christian Bazant–Hegemark: CV

Born in Mödling. Lives and works in Vienna.

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(c) Eva Kelety

Artistic Practice

Education

- 2011–2015 Doctoral Thesis "*Painting and digital technologies*" at the Academy of Fine Arts, Vienna (Elisabeth von Samsonow, Felicitas Thun–Hohenstein).
- 2006–2011 Study of Fine Arts at the Academy of Fine Arts, Vienna (Daniel Richter, Harun Farocki, Gunter Damisch, Diploma with Honors).

Solo

- 2021 Trauma, Museum Angerlehner (curated by Günther Oberhollenzer), Thalheim bei Wels
- 2021 Salon #1: Christian Bazant–Hegemark, Untitled Projects, Vienna
- 2020 Waiting, IP–Forum (curated by Gabi Baumgartner), Vienna
- 2019 inseparable, untitled contemporary, Vienna
- 2019 Don't Leave Me, Reiners Contemporary, Marbella
- 2019 Kindness of Strangers, Galerie Voss, Düsseldorf
- 2019 Folds, Bildraum 07, Vienna
- 2018 Beauty of Complexity, Complexity Science Hub, Palais Strozzi, Vienna
- 2018 Balances, Brauneis Klauser Prändl, Vienna
- 2017 Considering the Circular Topology of Clouds, Hollerei Galerie, Vienna
- 2017 Im Salon, Galerie Schloss Parz, Grieskirchen
- 2016 The Rise and Fall of Transformative Hopes and Expectations, Galerie Voss, Düsseldorf
- 2014 Calibrating Aesthetics, Galerie Voss, Düsseldorf
- 2014 Mapping Inexact Thoughts, Galerie Frey, Salzburg
- 2013 Vow of Silence, Galerie Voss, Düsseldorf
- 2013 Prism, Form/Space Atelier, Seattle
- 2013 Origins of Semantics, Galerie Frey, Vienna
- 2011 Erratic Living, Fondation Herz, Vienna
- 2011 Eternally Tormented (Von der Unmöglichkeit, Fuß zu fassen), Akademie der bildenden Künste, Vienna
- 2011 Past Understanding, Galerie Plamínek, Brno
- 2011 Paradise Lost, Galerie Bellechasse, Paris
- 2010 Der Gute Maler Fresse Ständig, Sotheby's Artist Quarterly, Vienna
- 2010 Affiliations, Art Gallery Leipzig, Leipzig
- 2010 Glaube Liebe Hoffnung, Roter Teppich, Vienna
- 2010 ausrauchen, ausrichten, Brick5, Vienna

Group (Selection)

- 2022 Shifted Realities, Galerie Heimo Bachlechner, Graz
- 2022 Hybrid Formats, FORUM KUNST Contemporary, Millstatt
- 2021 Kunst Ist, Kunst Meran, Meran
- 2021 (K)ein Mensch ist eine Insel, Künstlerhaus (Günther Oberhollenzer, Larissa Agel), Wien
- 2021 Salon Walcher, Krems
- 2020 BE Genius, Kunstverein Baden
- 2020 Ausbruch, Improper Walls/Les Nouveaux Riches, Vienna
- 2020 BEINGS, Beings Collective, London
- 2019 Vienna Design Week, Vienna
- 2019 Drawing Wow, Berlin
- 2019 NonStopScheiner 5, Kunst im öffentlichen Raum, Graz

2019 Inside Out, Galerie Zimmermann Kratochwill, Graz
 2019 Among Friends, Clemente Soto Vélez Cultural & Educational Center, New York
 2019 Fame/Fake/Fail and Fear, Kunsthalle Exnergasse, Vienna
 2019 Ich bin alles zugleich – Selbstdarstellung von Schiele bis heute, Landesgalerie NÖ, Krems
 2019 Alles fließt, Grünspan Plattform für Kunst und Kultur im Drautal, Mühlboden
 2019 HyperAccumulators, Pelham Arts Center, New York
 2017 KUNST_KOORDINATEN, Museum Angerlehner, Thalheim bei Wels
 2015 Roter Teppich 10 Jahresausstellung, Künstlerhaus Wien, Vienna
 2015 Nach Picasso, Forum Frohner, Krems
 2015 DislOrder – Vom Wesen dynamischer Systeme, Kunstverein Baden
 2014 Remembering Tomorrow, Kunstverein Baden, Baden
 2013 some roads to somewhere, Galerie Hilger, Vienna
 2013 Das gute Bild, Palais Kinsky, Vienna
 2013 Schwebel, Kunstverein Mistelbach, Mistelbach
 2013 Lady Parts, True Love Art Gallery, Seattle
 2013 Vienna Calling I, Ambacher Contemporary, Munich
 2012 Salve Europa Kunstpreis (Ausstellung der Nominierten), Salve Art Gallery, Leipzig
 2012 Megacool 3.0, k-haus, Vienna
 2011 Sharing a room, Krokus Galeria, Bratislava
 2010 Before the movies, painting were like the movies, mo.ë, Vienna
 2010 sizzling, flat1, Vienna
 2010 Zwischen innen und aussen, das weisse haus, Vienna

Awards / Grants

2020 "We Fund Your Art" Grant
 2020 Kultur Niederösterreich FREI HAUS
 2020 "Bildrecht" Project Grant
 2020 "MA7" Project Grant
 2020 "Creatives for Vienna" Project Grant, Vienna Business Agency
 2014 Recognition Award for Fine Arts (Baden bei Wien)
 2011 Pfann-Ohmann Award
 2011 Kunstpreis Parz
 2010 Fohn Grant
 2010 Red Carpet Award for Young Art
 2007 Grant for Excellence in Fine Art Studies (Academy of Fine Arts, Vienna)

Art Fairs

2022 Art Karlsruhe (FORUM KUNST contemporary, Millstatt)
 2022 WIKAM Spring Fair (gallery twenty-six, Vienna)
 2020 Art Rotterdam (unttld contemporary, Vienna)
 2020 Art Karlsruhe (Reiners Contemporary, Marbella)
 2020 Art Vienna (unttld contemporary, Vienna)
 2019 Art Düsseldorf (unttld contemporary, Vienna)
 2019 Vienna Contemporary (unttld contemporary, Vienna)
 2019 Parallel Vienna (unttld contemporary, Vienna)
 2019 Salzburg International Art Fair (Galerie Zimmermann Kratochwill, Graz)
 2019 Art Marbella (Reiners Contemporary, Marbella)
 2019 Art Vienna (unttld contemporary, Vienna)
 2018 Kunst Zürich (Galerie Voss, Düsseldorf)
 2018 Arte Fiera, Bologna (Galerie Voss, Düsseldorf)
 2016 Kunst Zürich (Galerie Voss, Düsseldorf)
 2016 Art Fair Cologne, Köln (Galerie Voss, Düsseldorf)
 2015 Arte Fiera, Bologna (Galerie Voss, Düsseldorf)
 2015 Kunstmesse Frankfurt (Galerie Voss, Düsseldorf)
 2014 Vienna Art Fair, Vienna (Galerie Frey, Vienna & Salzburg)
 2013 The Solo Project, Basel (Galerie Frey, Vienna & Salzburg)
 2013 Vienna Art Fair, Vienna (Galerie Frey, Vienna & Salzburg)
 2013 Art Fair Cologne, Köln (Galerie Frey, Vienna & Salzburg)
 2013 Kunst.Messe.Linz, Linz (Galerie Schloss Parz, Grieskirchen)
 2013 Art Bodensee (Kro Art Contemporary, Vienna)

Residencies

2022 Art Lodge, Verditz, Austria
 2021 Nostravita Residency, Montalcino, Italy
 2021 millstART, Millstatt, Austria
 2020 Saalbacherhof, Austria
 2018 Kon.Klave 5, Saalbacherhof, Austria
 2015 Seattle – Thompson/Ko, USA
 2014 Seattle – Wolfram, USA
 2013 Seattle – Wolfram, USA
 2013 Helsinki – Rastila, Finland
 2012 Grieskirchen – Galerie Schloß Parz, Austria
 2012 Sao Paulo – Fundacao Armando Alvares Penteado, Brazil
 2012 Rio de Janeiro – EAV Parque Lage, Brazil
 2011 Mallorca – CCA Andratx, Spain

Collections (Selection)

- 2021 Collection of Lower Austria, St. Pölten
- 2018 Complexity Science Hub, Vienna
- 2017 Museum Angerlehner, Wels
- 2016 City Art Collection, Vienna
- 2015 Collection Angerlehner, Wels
- 2014 Collection of Lower Austria, St. Pölten
- 2012 Kupferstichkabinett der Akademie der bildenden Künste, Vienna
- 2011 CCA Andratx, Andratx
- 2011 Wien Marketing

Media mentions (Selection)

- 2021 [Malerei mit Softwaresupport](#), Nicole Scheyerer, Falter
- 2021 [Thrown into the world](#), Teresa Schaur-Wünsch, Die Presse
- 2021 [Ein Podcast erzählt vom echten Leben in der Kunstwelt](#), Teresa Schaur-Wünsch, Die Presse
- 2021 [Was mich auslaugt ist, dass Menschen die Grenzen nicht kennen](#) (Interview), Wienerin
- 2021 [Und was passiert danach?](#), Badener Zeitung
- 2021 [Pixel-Art feature](#), retronator.com
- 2021 [Trauma-Recovery: Bazant-Hegemark at Museum Angerlehner](#), Wolfgang Huber-Lang, APA (Kleine Zeitung, Salzburger Nachrichten, Tiroler Tageszeitung, Puls24, MSN, OE24, ..)
- 2021 [Virtual Residency Chronicles \(Interview\)](#), Despoina Tsoli (Wendy Network)
- 2021 [Künstler Bazant-Hegemark gibt Zoom-Kurs übers Kunst-Business](#), Wolfgang Huber-Lang, APA (Kleine Zeitung, Salzburger Nachrichten, Tiroler Tageszeitung, Puls24, MSN, OE24, ..)
- 2021 ["Figurative Introspection"](#), Lighthouse Review
- 2020 "For The Immortal", NEKTR Magazine
- 2020 "Waiting – a forgotten art", KulturMontag, Markus Greussing, ORF
- 2020 ["Über das Zeichnen"](#), ip.forum
- 2020 Thread Palette, London
- 2020 Studio Diary, Parnass
- 2020 "Danis Welt: Kindergarten übers Internet", Teresa Schaur-Wünsch, Die Presse
- 2019 "Im Kampffeld der Bilder und Symbole", Roland Schöny
- 2018 Painter Feature, www.untitledxxi.com
- 2018 Portrait of me and my work, Wizz Magazin, Budapest
- 2018 Place 295 (of 476) in the ranking of „Top Artists above 40“, Trend Magazine
- 2017 [Kunst-Koordinaten der heimischen Szene](#), meinbezirk.at
- 2017 Place 30 (of 40) in the ranking of „Top Artists below 40“, Trend Magazine
- 2015 Interview about "Viennese Video Game Aesthetics", Rainer Sigl, Vienna
- 2015 About Bazant-Hegemark's Work, Foundations Magazine, New York
- 2014 Interview about "Emerging Painting", Sebastian Gladstone/Foundations, New York
- 2014 Interview about "Emerging Art", Kristina Kulakova, Vienna Contemporary
- 2013 Interview/Wolfram Residency, Siolo Thompson/Wolfram, Seattle
- 2013 The Painter's Contract, Elisabeth von Samsonow
- 2013 In the Studio, Stephan Schmidt-Wulffen
- 2013 Touching the Fragmentary, Michael Paninski
- 2011 Interview Krokus Galeria, Bratislava
- 2011 Portrait of my work, British Airways Magazine
- 2010 In the Studio, Thomas Krzenck, Leipzig
- 2010 [Vom Programmieren zu Kunst](#), Ö1 Talente, Wien

Publications (Selection)

- 2021 [Trauma \(monograph\)](#), Verlag Bibliothek der Provinz
 - 2021 [Support Magazine 2](#), Paris
 - 2021 Kunst Ist, Kunst Meran (group)
 - 2021 (K)ein Mensch ist eine Insel, Künstlerhaus Vereinigung
 - 2020 [Die Kentaurin von Kagran](#), fabrik.transit (with Brigitte Menne)
 - 2019 Ich bin alles zugleich, Christian Bauer (Ed), VFMK (group)
 - 2019 HyperAccumulators, Pelham Art Center (group)
 - 2019 Red Carpet Art Award 2009-2019 (group)
 - 2017 The Rise and Fall of Transformative Hopes and Expectations (monograph)
 - 2015 Nach Picasso, Günther Oberhollenzer (Ed.), Limbus Verlag (group)
 - 2015 Foundations Magazine (The Vienna Issue, group)
 - 2014 The Solo Project, Basel (group)
 - 2013 Drowned Presence, Bucher Verlag (monograph)
 - 2013 some roads to somewhere, Galerie Hilger (group)
 - 2012 ART.FAIR Cologne – Frey Contemporary Art (group)
 - 2012 Salve Europa Kunstpreis – Salve Art Gallery (group)
 - 2012 Megacool 4.0 – Künstlerhaus (group)
 - 2011 Renaissance – Galerie Schloss Parz (group)
 - 2010 Affiliations – Salve Art Gallery (monograph)
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Extended Curatorial Practice

Podcast and YouTube projects (selection)

JOMO – Joy of Missing Out (dialog- and networking platform): *Together with Julia Bugram and Paula Marschalek we organize interdisciplinary discussions with experts in art and culture: in actual spaces, streamed and digitally archived*

- 2021 [Renger van den Heuvel: Wie organisiere ich eine internationale Kunstmesse](#)
- 2021 [Linde Waber: Wie führe ich ein erfülltes Leben als Künstlerin?](#)
- 2021 [Christiane Peschek: Wie verändert die zunehmende Virtualisierung das Selbst in der Kunst?](#)
- 2021 [Sabine Duty: Welche Herausforderungen ergeben sich durch weibliche Selbstdarstellung in zeitgenössischer Malerei?](#)
- 2021 [Andreas Streinzer: How are art and precariat connected?](#)
- 2021 [Sascha Worrich: How does sustainable are collecting work?](#)
- 2021 [Harald Sturm: How can Personal Branding and Marketing help to identify my art pricing?](#)
- 2021 [Sergiu Ardelean: What are chances and challenges for artists when combining analog and digital?](#)
- 2021 [Paula Watzl: How does an art historian approach contemporary art?](#)
- 2021 [Thomas Hotko: What can branding do for artists and cultural workers?](#)
- 2021 [Oliver Jenkin: How can meditation help me in my artistic practice?](#)
- 2021 [Mauro Martinez: How can I establish multiple income streams from my art?](#)
- 2021 [Doris Rothauer: Which strategies benefit artists?](#)
- 2021 [Brigitte Kowanz: How do you master artistic large-scale projects?](#)
- 2020 [Minusgold: How do I create space for my art practice?](#)
- 2020 [eSel: How can I really reach society as an artist?](#)
- 2020 [Claudia Völker: How, when and in what can coaching support my art practice?](#)
- 2020 [Veronika Dirnhofer: How much social engagement does art tolerate?](#)

Kunst und Klischee (Podcast, German): *Katharina C. Herzog and I discuss work realities with various artists and creatives.*

- 2021 [Niko Alm über die Trennung von Religion und Staat, und was sie mit Kunst und Kultur zu tun hat](#)
- 2021 [Marlene Streeruwitz über das Leben in ermattenden Systemen](#)
- 2021 [Annamaria Kowalsky über ihre Sozialisierung als Musikerin, und die Freiheit die später kam](#)
- 2021 [Jasmin Schreiber über ihr Leben als Bestseller-Autorin](#)
- 2021 [Johannes Piller über die Kunst, Musik gemeinschaftlich zu denken](#)
- 2021 [Günther Oberhollenzer über Emotionen in Ausstellungen](#)
- 2021 [Christiane Peschek: Glaube, Liebe, Software](#)
- 2021 [Sydney Ogidan: Anekdoten aus Kunst und Handel](#)
- 2021 [Anna Kohlweis: Woman as Factory](#)
- 2021 [Stefan Redelsteiner über Musik, Business und Leidenschaft](#)
- 2020 [Jacqueline Scheiber/minusgold und Offenheit](#)
- 2020 [Andrea Kopranovic, Managing Director der Christine König Galerie](#)

On Doubt (YouTube, English): *I use the #ondoubt YouTube channel to publish hand-crafted video portraits/documentaries on creative minds from all fields.*

- 2018 [Emma Hopkins: Painting People from the Inside Out](#)
- 2018 [Daniel Pfitn: Painting Movies and Beyond – Interrogating the Real](#)
- 2018 [Cara Ellison on Storytelling and the Tech Industry](#)
- 2018 [Marlies Wirth on Contemporary Curating](#)
- 2018 [Valentin Hirsch on Transience and the Art of Making Tattoos](#)
- 2018 [Katie Mack on Contemporary Science: It's Never Been a Meritocracy](#)
- 2018 [Dwarf Fortress: What Happens When It Becomes a Game](#)
- 2018 [Jonathan Blow on Deep Work: The Shape of a Problem Doesn't Start Anywhere](#)
- 2017 [Alex Champandard on the Aesthetics of Code](#)

Curatorial Practice (Selection)

I started curating as part of my PhD research on contemporary painting, including group shows on emerging painting featuring up to 30 artists. I focused emerging painters from the Vienna region – writing about their work, organizing public artist talks – both in artist space and gallery settings.

- 2017: *Unfolding Pigments*. Group show with works by Broken Rules, Ursula Buchart, Michael Hackl, Milo Hartnoll, Lost in the Garden, Sarah Pichlkostner, Paul Riedmüller, Lisa Slawitz, Josef Who?, Micha Wille), Semperdepot/PLAY AUSTRIA, Vienna
- 2017: *Panoptical Blend #1*. Group show with works by Ursula Buchart, Mercedes Geissberger, Daniel Heil, Stephan Hövelbrinks, Alex Kiessling, Mathias Kloser, Stefan Kreuzer, Lost in the Garden, Tomas Němec, Astrid Rausch, Paul Riedmüller, Christian Rothwangl, Käthe Schönle, Lisa Slawitz, Jakub Tomáš, Peter Uka, Victoria Vinogradova, Micha Wille, David Zeller, Anschützgasse 1, Vienna
- 2017: *FR/LESH*. Solo show of Mathias Kloser, Hollerei Galerie, Vienna
- 2017: *Volatile*. Solo show of Alex Kiessling, Hollerei Galerie, Vienna
- 2017: *Nach dem Fall*. Solo show of Moni K. Huber, Hollerei Galerie, Vienna
- 2017: *Bent Bodies*. Solo show of Udo Hohenberger, Hollerei Galerie, Vienna

- 2016: *100 Jahre Alexander Rutsch*: Ein Einblick in das Frühwerk, Haus der Kunst, Baden
- 2016: *corner, little*. Solo show of David Zeller, Hollerei Galerie, Vienna
- 2016: *Paintings*. Solo show of Werner Schreyer, Hollerei Galerie, Vienna
- 2016: *Archipelago*. Solo show of Käthe Schönle, Hollerei Galerie, Vienna
- 2016: *The Fragile Balance of Mind and Matter*. Group show with works by Selina de Beauclair, Simon Goritschnig, Markus Guschelbauer, Hollerei Galerie, Vienna
- 2016: *Tangible Echoes*. Group show of Victoria Vinogradova & Jakub Tomáš, Hollerei Galerie, Vienna
- 2015: *On the Prismatic Expansion on Pigment and Form*. Group show with works by Stefan Kreuzer, Nana Mandl, Astrid Rausch, Victoria Vinogradova. Hollerei Galerie, Vienna
- 2015: *Viennese Video Game Aesthetics*. Group show with works by Anna Prem, Blood Irony, Broken Rules, Causa Creations, Gold Extra, IMakeGames (Maximilian Csuk), Leafthief (Stefan Srb), Michael Hackl, Mi'pu'mi, Sabine Harrer, Sarah Hiebl, Philipp Seifried, Socialspiel, Josef Who & Broken Rules, Zeppelin Studio. Hollerei Galerie, Vienna
- 2015: *Offspace/Onspace*. Tandemevent zwischen mo.ë und Essl Museum), zur Etablierung eines Diskurses zu kuratorischen Praktiken. Mit Werken von Sophie Dvořák, Theresa Eipeldauer, Matthias Peyker, David Zeller.
- 2015: Einzel- und Doppelausstellungen mit Ursula Buchart, Werner Jakits, Sebastian Koch, Nana Mandl & Paul Riedmüller, Titania Seidl & Melanie Ebenhoch. mo.ë, Vienna
- 2014: *The Unwritten: Highlights in Emerging Painting*. Group show with works by Anna Attar, Agnieszka Baginska, Arnold Berger, Ursula Buchart, Paul DeFlorian, Stefanie De Vos, Sophie Dvořák, Theresa Eipeldauer, Michael Fanta, Alexander Felch, Stefan Glettler, Katharina Höglinger, Werner Jakits, Stefan Kreuzer, Julia Maurer, Christoph Mayer, Andreas Messinger, Maria Pavlova, David Peschka, Matthias Peyker, Sarah Pichlkostner, David Postl, Astrid Rausch, Käthe Schönle, Petra Schweifer, Titania Seidl, Marianne Vlaschits, Patrick Wagner, Michael Weidhofer, David Zeller. mo.ë, Vienna
- 2014: Einzel- und Doppelausstellungen mit: Agnieszka Baginska, Bernhard Buhmann, Veronika Dirnhofer, Theresa Eipeldauer, Peter Fritzenwallner, Stefan Kreuzer, Matthias Peyker, Astrid Rausch, Jörg Reissner, Käthe Schönle, Leonhard Sheil, Chris Sheridan, Bartosz Sikorski, Jakub Tomáš. mo.ë, Vienna
- 2013: *Principium Privatum* (curated with Simon Veres). Group show with works by Raphaela Anouk, Peter Bäcker, Arnold Berger, Ida-Marie Corell, Hélène van Duijne, Theresa Eipeldauer, Karin Ferrari, Paul DeFlorian, Dejan Dukic, Verena Dürr, Fanni Futterknecht, Werner Jaksits, Jakob Lena Knebl, Xenia Lesniewski, Michail Michailov, Milan Mladenovic, Julian Palacz, Paula Paulus, Julia Rublow, Berivan Sayici, Hanno Schnegg, Björn Segschneider, Simon Veres, Salvatore Viviano, Marianne Vlaschits, Anna Werzowa. mo.ë, Vienna. Teilnahme an der Vienna Art Week 2013.
- 2011: *Before the movies, paintings were like the movies*. Group show with works by Markus Bacher, Maximilian Brockstedt, Bernhard Buhmann, Denise Braun, Johanna Braun, Ursula Buchart, Paul DeFlorian, Dejan Dukic, Coelestine Engels, Bruno Hoffmann, David Hüttner, Werner Jakits, Alex Kiessling, Christine Kofler, Julia Maurer, Christoph Mayer, Hannah Menne, Julie Mueller, Katherina Olschbaur, Fabian Patzak, David Peschka, Sarah Pichlkostner, Astrid Rausch, Judith Rohmoser, Alexander Ruthner, Max Schaffer, Bartosz Sikorski, Cathrin Ulikowski, Marianne Vlaschits, Florian Zantleitner. mo.ë, Vienna

Texts written about art/artists (selection)

I publish texts about painters, art topics & practices, and hold lectures about artistic processes.

- 2020 On Mauro Martinez and his work, Les Nouveaux Riches (<https://tinyurl.com/mauro-mtz>)
- 2019 A /O /I, about Theresa Eipeldauer's solo at Galerie Krobath (<https://tinyurl.com/a-o-i-2019>)
- 2018 Vom Sichtbarmachen, Vienna Art Week Magazin
- 2017 Alternative Spaces in Wien, Vienna Art Week Magazin
- 2017 Zum Werk von Mathias Kloser
- 2016 Vom Erwachen, Beschwörungsrituale (Johanna Braun, Hg.), Turia + Kant
- 2016 Vom Wert des Gestischen, Käthe Schönle, Monographie
- 2016 Artist-run Spaces in Wien, Vienna Art Week Magazin
- 2015 Vom Mittelraum, DisOrder (Claudia König, Hg.), Kunstverein Baden
- 2015 Zum Werk von Sophie Dvořák, Monographie
- 2015 Not Art Yet: Algorithms as Contemporary Assembly Lines (<http://tinyurl.com/notartyet>)
- 2015 Nana Mandl: Endlessly Repeating (<http://tinyurl.com/nanamandl2015>)
- 2015 On Käthe Schönle's work (<http://tinyurl.com/kaetheschoenle2015>)
- 2015 Künstlerisches Selbstverständnis nach Picasso, Nach Picasso – Auf Spurensuche in der jungen österreichischen Kunst (Günther Oberhollenzer, Hg.)
- 2015 Zum Werk von Sophie Dvořák (<http://tinyurl.com/sophiedvorak2015>)
- 2014 Instincts of Trust: Derrick Ryan Claude Mitchell and Saint Genet (<http://tinyurl.com/miroir-mitchell>)
- 2014 On Daniel Pitin's work (<http://tinyurl.com/danielpitin2014>)
- 2014 On Jon Rafman's "Still Life (Betamale)" (<http://tinyurl.com/jonrafman2014>)
- 2014 Interview with Patrick Wagner, Stockholm (<http://tinyurl.com/patrickwagner2014>)
- 2014 Astrid Rausch: Vastness (<http://tinyurl.com/astridwagner2014>)
- 2014 Theresa Eipeldauer: Balancing Imbalance (<http://tinyurl.com/theresaeipeldauer2014>)
- 2014 Understanding Silence: About Christian Rosa's work (<http://tinyurl.com/christianrosa2014>)
- 2014 On Alex Kiessling's work (<http://tinyurl.com/alexkiessling2014>)
- 2014 On Matthias Peyker's work (<http://tinyurl.com/matthiaspeyker2014>)
- 2014 On Marianne Vlaschits' work (<http://tinyurl.com/mariannevlaschits2014>)
- 2014 On Stefan Kreuzer's work (<http://tinyurl.com/stefankreuzer2014>)

Teaching and Work/Project Background

Lectures, Discussions, Workshops

- 2022 **Contemporary Art Strategies: Speculations about the Artist's Life, Part 2** (Lecture), University of Applied Arts, Vienna
- 2022 **Depicting Others: About Inherent Transgressions and Dynamics of Agency and Appropriation** (Lecture), POSITIONEN 022 | Discourses + Dialogs in Contemporary Dance, FORUM KUNST contemporary, Millstatt
- 2022 **Speculations about Hybridity** (Lecture), POSITIONEN 022 | Discourses + Dialogs in Contemporary Dance, FORUM KUNST contemporary, Millstatt
- 2022 **Unexpected Learnings and Potential Wisdoms: Game Cultures, Art and Knowledge Exchange** (Lecture), Ludic Society Soirée, Experimental Game Cultures, University of Applied Arts, Vienna
- 2021 **Contemporary Art Strategies: Speculations about the Artist's Life** (Lecture), University of Applied Arts, Vienna
- 2021 **Zeichnen ist politisch** (Workshop), Academy of Fine Arts, Vienna
- 2021 **Are Virtual Worlds Tomorrow's Art?** (Talk), Kunst Meran, Meran
- 2021 **Art and Identity: Everything Has Meaning** (Lecture), Vienna Psychoanalytic Society, Vienna
- 2021 **People, Crises and Art** (Roundtable with Jeanne Wolff Bernstein, Bernhard Kittel, Günther Oberhollenzer & Nina Schedlmayer, Künstlerhaus, Vienna
- 2021 Free Drawing Workshops as part of Wiener Kultursommer, Vienna
- 2021 **Strategies for Artists**, 3-week workshop for the alumni club of the Academy of Fine Arts, Vienna
- 2021 Guest faculty (Lectures and Coaching) at wendy.network virtual residency program
- 2021 Visiting artist (Lecture), Museum & Field Studies, University of Northern Colorado/UNC
- 2021 **Living the Art Life** (6-week workshop), Pushing Colored Dirt, New York
- 2021 Instagram Live discussions with artists (archived on @pushingcoloredirt / IGTV: Angel Ramos, Luisa Beltran, Julian Tejera, Mostafa Darwish, Hillary Butterworth, Caitlin Teixeira, Mary Young, Seppe De Meyere, Ian Goldsmith, Matthew John Apol
- 2020 **Free Art Coaching for Marginalized Voices**: I did over twenty coaching sessions with artists from Canada, India, USA, the Dominican Republic, Switzerland, Russia, England, Austria etc.
- 2020 **Artist Survival Guide** (Workshop), Zeichenfabrik, Vienna
- 2020 **Who Am I** (Lecture), FIRE - Forum interdisziplinärer Rhetorik & Expertise, Vienna
- 2019 **Finding Words** (6-week workshop about art writing), Academy of Fine Arts Vienna
- 2019 **Digitalization and Art** (Roundtable), IP Forum, Vienna
- 2019 **Work beyond the games industry** (Lecture), Subotron pro games, Vienna
- 2019 **About my path into arts** (Lecture), New Rochelle High School, NY
- 2018 **Drawing Machines: Polargraph & X-Carve** (Workshop), Royal Institute of Art, Stockholm
- 2018 **Natur und Geometrie zeichnen** (Workshop), Museum Angerlehner, Thalheim bei Wels
- 2017 **The Polargraph Robotic Drawing Device** (Workshop), Royal Institute of Art, Stockholm
- 2017 **Painting and Videogames** (Lecture), Arcademy, Subotron, Vienna
- 2017 **Videogame Preservation: The Role of Art Institutions** (with Rami Ismail), ReVersed, Vienna
- 2017 **Games for Art Collectors: Establishing a Framework** (Lecture), Stockwerk, Vienna
- 2015 **Gegenwart der Malerei** (Lecture), Depot, Vienna
- 2014 **Visuelle Kompetenz: Kanonisierungsdynamiken und Big Data** (Lecture), Academy of Fine Arts, Vienna
- 2014 **Figuration: Thinking Outside the Box** (Lecture), Gage Academy of Art, Seattle
- 2014 **Painting and Authenticity** (Lecture), Rhiz, Vienna
- 2014 **Visual Fluency: Canonization Dynamics and Big Data** (Lecture), Royal Institute of Art, Stockholm

Work/Project background

- 2020- : Co-founder of [JOMO \("Joy of Missing Out"\)](#), a discussion and networking format for artists (with Paula Marschalek and Julia Bugram)
- 2020- : Co-founder of the ["Kunst und Klischee"](#) podcast (with Katharina C. Herzog)
- 2020: Co-founder of [„Danis Welt“](#) (with Dani Varga), an award-winning YouTube-channel for kids with migration background.
- 2020- : Teaching the contemporary art class at Art School Vienna ("Wiener Kunsthochschule")
- 2019- : Teaching the life drawing and art history class at Art School Vienna ("Wiener Kunsthochschule")
- 2017- : Founder and manager of the video interview project ["On Doubt in Creative Processes"](#).
- 2013-2015: Co-managing the fully funded artist-run space mo.ë/Vienna; 800m² exhibition space with artist in residence – program, studios for 8 artists, weekly exhibitions.
- 2014-2015: Managing European Editor of the FOUNDATIONS Magazine/NY.
- 2013-2015: Founder and Managing Editor of ["Beyond Mimesis"](#), a research and discourse platform about contemporary painting (www.beyondmimesis.tumblr.com).
- 2011-2015: Student representative for the PhD students at the Academy of Fine Arts, Vienna
- 2000-2006: Programmer for Rockstar Games (GTA III, GTA Vice City, Max Payne, Max Payne 2, Manhunt 2 etc)